



**SWEDISH
ARTSCOUNCIL**

PROGRAMME

2017 GLOBAL REPORT
ON THE IMPLEMENTATION OF THE 2005 CONVENTION

Second Editorial Board Meeting
1-3 March 2017
Stockholm, Sweden



With funding from the
Government of Sweden

*Enhancing fundamental freedoms
through the promotion of the diversity
of cultural expressions*

Background

This second meeting of the editorial board of the 2017 Global Report on the implementation of the 2005 Convention will be held in Stockholm, Sweden with the support of the Swedish Arts Council, and the Swedish National Commission for UNESCO.

The biennial Global Report series is conceived as a tool to monitor the impact of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions since it entered into force in 2007. It is designed to facilitate information sharing and knowledge production, with particular focus on progress made toward achieving the four main goals of the Convention : support sustainable systems of governance for culture; achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals; integrate culture in sustainable development frameworks; promote human rights and fundamental freedoms.

The first two editions of the Global Report are supported within a broader programme entitled "Enhancing fundamental freedoms through the promotion of the diversity of cultural expressions", funded by the Swedish International Development Cooperation Agency (SIDA).

Main objective of the 2017 Global Report

The 2015 edition of the Global Report, explored the policy impact of the Convention over the 2005-2015 period and proposed a monitoring framework and a set of indicators to assess the future implementation of the 2005 Convention.

The 2017 report will strike out in several new directions by starting to implement some of the 33 core indicators and related means of verification introduced in the 2015 edition. It will assess the impact of freshly reported policies and measures, as well as the difficulties encountered in their implementation. In addition, it will contain analytical reflections on recent and emerging trends and developments in the cultural field that need to be brought to the attention of Parties with a view towards broadening as well as deepening their approaches to the implementation of the Convention.

The main objectives of the 2017 Report are therefore to:

- Update data and information on policies and measures adopted by the Parties;
- Begin testing the viability of the indicators identified in the 2015 report, as a means to monitor the impact of the Convention;
- Assess areas of change and progress, as well as recent and emerging trends in the cultural field that should be incorporated into the processes of implementing the Convention;
- Help Parties and other national stakeholders understand the Convention and translate its provisions into action.

Hence authors must seek to:

- integrate new data and information contained in quadrennial periodic reports submitted by Parties to the Convention in 2016-2017, as well as from other non-official and academic sources, into a unified analytical review;

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- review the application of indicators and means of verification introduced in the monitoring framework;
- showcase examples of innovative measures and policies for the promotion of the diversity of cultural expressions as well as good practices (these may be derived from the QPR's, but not necessarily);
- identify key difficulties encountered in the protection and promotion of the diversity of cultural expressions;
- explore new trends and developments related to the diversity of cultural expressions that have a bearing on the implementation of the Convention;
- formulate policy recommendations accordingly.

Main objectives and key questions of the Stockholm Editorial Board Meeting

The Stockholm editorial board meeting will serve to review progress on the individual chapters, discuss the status of data collection and identify emerging trends for each chapter. Challenges to the approaches, methodologies and workflows among authors, data teams, the principal editor and UNESCO can also be addressed during the meeting.

The authors of the individual chapters will make a 30-minute (maximum) presentation of the progress and challenges experienced to date. This presentation is to be followed by an open exchange.

In their presentations, authors will address the following questions:

- What is the structure of your chapter?
- Does this structure differ from what was discussed in Vienna and proposed in your outline?
- What progress has been made/challenges encountered to implement indicators within your chapter? Which data is being collected?
- What key messages / preliminary findings that have begun to emerge?
- Which 5 case studies have you selected?
- Who are the 2 or 3 personalities you would like to solicit messages from for your chapter?
- What evidence is being generated from the implementation of the Convention that can be linked to the implementation of the 2030 Sustainable Development Goals and Targets? (see attached table)

The meeting will also include a side event on 2 March 2017 at Bankhallen, Ministry of Foreign Affairs, Sweden (see separate programme)

Participants

See List of Participants

Moderated

Danielle Cliche and Raj Isar

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Tuesday 28 February 2017	
	Arrival of participants Free evening
Wednesday 1 March 2017	
8h30	Departure from Villa Källhagen (15 minutes walk) to Meeting Venue: Swedish Arts Council (Statens Kulturråd, Borgvägen 1)
9h00-9h30	Opening remarks by Per Olsson Fridh, State Secretary to the Swedish Minister for Culture and Democracy Staffan Forssell, Director-General, Swedish Arts Council Jyoti Hosagrahar, Director, Division of Creativity, UNESCO Yudhishthir Raj Isar, Principal Editor of the Global Report
9h30 -10h00	Q & A
10h00 -12h00	Chapter 10: Artistic freedom Todd Lanier Lester
12h00 -13h00	Lunch Break (Meeting venue)
13h00 -15h00	Chapter 9: Gender equality Ammu Joseph
15h00 - 17h00	Chapter 8: Sustainable development Avril Joffe
19h00	Dinner (Venue: Museum of Mediterranean, Fredsgatan 2)
Thursday 2 March 2017	
8h30	Departure from hotel
9h00 -11h00	Chapter 7: Treaties and Agreements Véronique Guèvremont
11h00 -13h00	Chapter 5: Mobility of artists and cultural professionals Khadija El Bennaoui
13h00 -14h00	Lunch break (Meeting venue)
14h00 -15h30	Chapter 6: Flow of cultural goods and services Lydia Deloumeaux
16h00 - 17h30	Side Event: Reshaping Cultural Policies (Venue: Bankhallen, Ministry of Foreign Affairs, Malmtorgsgatan 3)
17h30 - 19h00	Reception (Venue: Bankhallen, Ministry of Foreign Affairs, Malmtorgsgatan 3)
19h30	Dinner (Venue: Vasamuseet, Galärvarvsvägen 14)

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Friday 3 March 2017	
8h30	Departure from hotel
9h00 -11h00	Chapter 4: Partnering with civil society Andrew Firmin
11h00 -13h00	Chapter 3: Digital environment Octavio Kulesz
13h00 -14h00	Lunch break (Meeting venue)
14h00 -16h00	Chapter 2: Public Service Media Christine M Merkel
16h00-18h00	Chapter 1: Cultural policies Jordi Balta Portoles
18h00 -19h00	Moderna Museet (Museum of Modern Art) Free tour
19h30	Dinner (Venue: Moderna Museet, Exercisplan 4)
Saturday 4 March 2017	
	Departure of participants
10h00	Wrap up and recap meeting: UNESCO and Principal Editor

NB: Coffee will be served during the sessions.

AGENDA TIMETABLE

TECHNICAL INFORMATION

MEETING VENUE

Swedish Arts Council
Borgvägen 1-5, 6th floor
102 53 Stockholm
Tel. +46 8 519 264 00

WORKING LANGUAGE

Working language will be English.

ACCOMODATION AND FLIGHTS

UNESCO will cover travel tickets and accommodation for participants (4 nights, Tuesday-Friday). Lunches, coffee breaks and dinners will be offered to the participants by the hosts.

TRANSFERS

Transport from/to airport/hotel will be arranged by the host country. Information regarding airport transfers will be communicated prior to the meeting.

HOTEL

Villa Källhagen
Djurgårdsbrunnsvägen 10
Stockholm 115 27
+46 08-665 03 00
reservation@kallhagen.se
<http://kallhagen.se/en/>

CONTACTS

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